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Cuarteto de Cuerdas Nr. 1

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Cuarteto Nr 1

Score

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The image displays a musical score for a string quartet, consisting of four systems of staves. The first system (measures 5-8) features Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 120. All instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second system (measures 5-8) features Violin I, Violin II, Viola, and Cello. Violin I and II play a melodic line with dynamics *p* and *mf*. Viola and Cello play a rhythmic accompaniment with dynamics *p* and *mf*. The third system (measures 8-11) features Violin I, Violin II, Viola, and Cello. Violin I and II play a melodic line with dynamics *f* and *mf*. Viola and Cello play a rhythmic accompaniment with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Vln. I
Vln. II
Vla.
Vc.

12

f
p *mf*
mf
mf

Detailed description: This system contains measures 12 through 15. The first violin (Vln. I) has a whole rest in measures 12 and 13, then plays a half note G4 in measure 14 and a half note F4 in measure 15. The second violin (Vln. II) has a whole rest in measure 12, then plays a quarter note G4 in measure 13, followed by eighth notes in measures 14 and 15. The viola (Vla.) and cello (Vc.) both play eighth notes in measures 12 and 13, then hold a half note G3 in measure 14 and a half note F3 in measure 15. Dynamics include *f* for Vln. I in measure 14, *p* for Vln. II in measure 13, and *mf* for Vln. II, Vla., and Vc. in measures 14 and 15.

Vln. I
Vln. II
Vla.
Vc.

16

ff p *sfz p* *mf*
ff p *sfz p* *mf*
ff p *sfz p* *mf*
ff p *sfz p* *mf*

Detailed description: This system contains measures 16 through 19. All instruments play sixteenth-note patterns in measures 16 and 17. In measure 18, Vln. I and Vla. play sixteenth-note patterns, while Vln. II and Vc. play quarter notes. In measure 19, all instruments play half notes. Dynamics include *ff p* for Vln. I, Vln. II, Vla., and Vc. in measures 16 and 17, *sfz p* for Vln. I, Vln. II, and Vla. in measure 18, and *mf* for Vln. I, Vln. II, and Vla. in measure 19.

Vln. I
Vln. II
Vla.
Vc.

20

p *mf*
p *mf*
p
p

Detailed description: This system contains measures 20 through 23. In measure 20, Vln. I and Vln. II play half notes, while Vla. and Vc. have whole rests. In measure 21, Vln. I and Vln. II have whole rests, while Vla. and Vc. play sixteenth-note patterns. In measure 22, Vln. I and Vln. II play sixteenth-note patterns, while Vla. and Vc. play half notes. In measure 23, all instruments play half notes. Dynamics include *p* for Vln. I, Vln. II, and Vc. in measure 20, *mf* for Vln. II, Vla., and Vc. in measure 21, and *p* for Vln. I, Vln. II, and Vla. in measure 22, and *mf* for Vln. I, Vln. II, and Vla. in measure 23.

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4

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

f *più f* *ff p rit...*

f *più f* *ff p rit...*

f *più f* *ff p rit...*

f *più f* *ff p*

meno mosso, a tempo

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

35

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6

Vln. I *mp*

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Vln. I
Vln. II
Vla.
Vc.

mp

45

Vln. I
Vln. II
Vla.
Vc.

f

f

f

f

♩ = 120

48

Vln. I
Vln. II
Vla.
Vc.

poco più mosso

f

pizz.

arco

f

52

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8

Vln. I
59

Vln. II

Vla.

Vc.
57

mf *mp* *mf*

mf *mp*

mf *mp*

mf *mp*

Vln. I
62

Vln. II

Vla.

Vc.
62

mp *p*

p *p*

p

p

Vln. I
67

Vln. II

Vla.

Vc.
67

mp *mf*

mf

mp *mp*

f *mp*

Vln. I
Vln. II
Vla.
Vc.

72

mp
mf
mf
f

Detailed description: This system covers measures 72 to 76. The first violin (Vln. I) starts with a rest in measure 72 and enters in measure 73 with a melodic line marked *mp*. The second violin (Vln. II) has a rest in measure 72 and enters in measure 73 with a melodic line marked *mf*. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment of eighth notes, with the cello marked *mf*. In measure 76, the cello part becomes more active, marked *f*.

Vln. I
Vln. II
Vla.
Vc.

77

mf
p subito
p subito
mf
p subito
p subito

Detailed description: This system covers measures 77 to 80. The first violin (Vln. I) continues its melodic line, marked *mf*. The second violin (Vln. II) has a rest in measure 77 and enters in measure 80 with a melodic line marked *p subito*. The viola (Vla.) and cello (Vc.) continue their accompaniment, with the cello marked *mf*. In measure 80, the viola and cello parts also change to *p subito*.

Vln. I
Vln. II
Vla.
Vc.

81

mp

Detailed description: This system covers measures 81 to 84. The first violin (Vln. I) continues its melodic line, marked *mp*. The second violin (Vln. II) continues its melodic line. The viola (Vla.) and cello (Vc.) continue their accompaniment.

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10

Vln. I
Vln. II
Vla.
Vc.

dim...
f subito
dim...
f subito
dim...
f subito
dim...

85

Vln. I
Vln. II
Vla.
Vc.

p
p
p

89

Vln. I
Vln. II
Vla.
Vc.

Tempo primo *p*
f *sfz* *p*
f
f *p*

95

Vln. I *160*

Vln. II

Vla.

Vc. *100*

Dynamic markings: *p*, *mp*, *p*

Detailed description: This system covers measures 100 to 103. The first violin part (Vln. I) begins at measure 100 with a melodic line starting on a dotted quarter note, followed by eighth notes. The second violin (Vln. II) and viola (Vla.) parts enter at measure 101 with a rhythmic accompaniment of quarter notes. The cello part (Vc.) starts at measure 100 with a bass line of quarter notes. Dynamic markings include *p* (piano) for Vln. I, Vln. II, and Vla. in measures 101 and 103, and *mp* (mezzo-piano) for Vla. in measure 102.

Vln. I *165*

Vln. II

Vla.

Vc. *105*

Dynamic markings: *mf*, *mp*, *mp*

Detailed description: This system covers measures 104 to 107. The first violin part (Vln. I) features a triplet of eighth notes in measure 104, followed by a melodic line. The second violin (Vln. II) and viola (Vla.) parts continue with their accompaniment. The cello part (Vc.) has a bass line with some chromatic movement. Dynamic markings include *mf* (mezzo-forte) for Vln. I in measure 104, and *mp* (mezzo-piano) for Vln. II and Vla. in measures 104 and 105.

Vln. I *169*

Vln. II

Vla.

Vc. *109*

Dynamic markings: *mf*, *f*, *mp*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*

Detailed description: This system covers measures 108 to 111. The first violin part (Vln. I) has a melodic line with dynamic markings *mf*, *f*, *mp*, and *f*. The second violin (Vln. II) and viola (Vla.) parts have dynamic markings *mf*, *f*, *p*, and *f*. The cello part (Vc.) has dynamic markings *mf*, *f*, *p*, and *f*. The music shows a variety of dynamics and textures across the instruments.

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12

Vln. I
Vln. II
Vla.
Vc.

113

This system covers measures 113 to 115. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 113 shows a rest for the Violin I and Violoncello, while the Violin II and Viola play a rhythmic pattern of eighth notes. In measure 114, all instruments play. Measure 115 shows a rest for the Violin I and Violoncello, with the Violin II and Viola continuing their pattern. The system concludes with a double bar line.

Vln. I
Vln. II
Vla.
Vc.

116

p *mp* *mf*

This system covers measures 116 to 118. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 116 shows a rest for the Violin I and Violoncello, with the Violin II and Viola playing a rhythmic pattern of eighth notes. In measure 117, all instruments play. Measure 118 shows a rest for the Violin I and Violoncello, with the Violin II and Viola continuing their pattern. The system concludes with a double bar line.

Vln. I
Vln. II
Vla.
Vc.

119

f *p* *f*

This system covers measures 119 to 121. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 119 shows a rest for the Violin I and Violoncello, with the Violin II and Viola playing a rhythmic pattern of eighth notes. In measure 120, all instruments play. Measure 121 shows a rest for the Violin I and Violoncello, with the Violin II and Viola continuing their pattern. The system concludes with a double bar line.

meno mosso

Vln. I
122

Vln. II
= 80

Vla.
= 80

Vc.
= 80

p

Vln. I
125

Vln. II

Vla.

Vc.

125

Vln. I
128

mp

Vln. II

Vla.

Vc.

128

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14

Vln. I
130

Vln. II

Vla.
mp

Vc.
130 *mp* *mf*

Vln. I
132

Vln. II
p

Vla.
p

Vc.
132 *mp* 3

Vln. I
135

Vln. II
mp

Vla.
mf

Vc.
135 *mp*

Tempo primo
♩ = 120

Vln. I
138

Vln. II
♭

Vla.
mp

Vc.
138

Allegro molto
♩ = 140

Vln. I
141

Vln. II

Vla.
2/4

Vc.
2/4

Vln. I
144

Vln. II

Vla.
3/4

Vc.
144

II Calmo

p tenuto

p

p

p

9

mf

p

16

Vln. I
24
cresc...
f

Vln. II
cresc...
f

Vla.
cresc...
f

Vc.
24
cresc...
f

Vln. I
31
p
f

Vln. II
p
mf

Vla.
p
mf

Vc.
31

Vln. I
38
f
p
mf
tenuto

Vln. II

Vla.

Vc.

38

Cuarteto Nr 1

18

Vln. I
45
mp

Vln. II
mp

Vla.
mf

Vc.
45
mp

Vln. I
53
mf *p*

Vln. II
mf *mp cantando*

Vla.
p

Vc.
53
mf *p*

Vln. I
60

Vln. II

Vla.

Vc.
60

Vln. I
67 *p*

Vln. II
mp *mf*

Vla.

Vc.
67

Vln. I
74 *mf* *p*

Vln. II
mf

Vla.
mp *cresc...*

Vc.
74 *cresc...*

Vln. I
80 *mp* *f*

Vln. II
f

Vla.
f

Vc.
80 *f*

Cuarteto Nr 1

20

Vln. I
87

Vln. II

Vla.

Vc.
87

poco rit...

Vln. I
95

Vln. II

Vla.

Vc.
95

poco rit...

poco rit... p

poco rit...

p

III

$\text{♩} = 380$

Vln. I

Vln. II

Vla.

Vc.

f

Vln. I

Vln. II

Vla.

Vc.

7

f

f

f

Vln. I

Vln. II

Vla.

Vc.

14

f

f

f

Vln. I

Vln. II

Vla.

Vc.

21

f

21

Cuarteto Nr 1

22

Vln. I

Vln. II

Vla.

Vc.

p *cresc...*

p *cresc...*

p *cresc...*

p *cresc...*

Vln. I

Vln. II

Vla.

Vc.

sfz *p*

sfz *p*

sfz *p*

sfz *p*

Vln. I

Vln. II

Vla.

Vc.

cantabile

cantabile

41

48 *cresc...* *f* *ff* *ff* *pizz.* *ff*

Vln. I
Vln. II
Vla.
Vc.

55 *sfz sfz sfz* *p* *p* *p* *p* $\text{♩} = 340$

Vln. I
Vln. II
Vla.
Vc.

62 *cantabile* *mp*

Vln. I
Vln. II
Vla.
Vc.

Cuarteto Nr 1

24

Vln. I
Vln. II
Vla.
Vc.

mp cantabile
mf
pizz.
pizz. *mp*
mp
arco

Vln. I
Vln. II
Vla.
Vc.

mp
arco
arco
cantabile *mp*
arco

Vln. I
Vln. II
Vla.
Vc.

mp
arco
arco
cantabile *mp*
arco

$\text{♩} = 380$

Vln. I
82 *dim...*

Vln. II
dim...

Vla.
dim...

Vc.
82 *dim...*

Vln. I
88 *p* *cresc...*

Vln. II
p *cresc...*

Vla.
p *cresc...*

Vc.
88 *p* *cresc...*

Vln. I
94 *mf*

Vln. II
mf

Vla.
mf

Vc.
94 *mf*

Cuarteto Nr 1

26

Vln. I
100

Vln. II

Vla.

Vc.
100

Vln. I
106

Vln. II

Vla.

Vc.
106

Vln. I
112 *ff*

Vln. II
ff

Vla.
ff

Vc.
112 *ff*

Vln. I
118

Vln. II

Vla.

Vc.
118

Vln. I
124

Vln. II

Vla.

Vc.
124

mf

f

Vln. I
131

Vln. II

Vla.

Vc.
131

Cuarteto Nr 1

28

$\text{♩} = 340$

Vln. I
137 *p*

Vln. II
p

Vla.
p

Vc.
137 *p*

cantabile

Vln. I
142 *mp*

Vln. II

Vla.

Vc.
142

cantabile

Vln. I
147 *mp*

Vln. II

Vla.

Vc.
147

Vln. I
152

Vln. II

Vla.

Vc.
152

cantabile
mp

$\text{♩} = 380$

Vln. I
157

Vln. II

Vla.

Vc.
157

f

Tranquillo

Vln. I
164

Vln. II

Vla.

Vc.
164

mp

p

mf

mp

Cuarteto Nr 1

30

Vln. I
172

Vln. II

Vla.

Vc.
172

mp

Vln. I
180

Vln. II

Vla.

Vc.
180

mf

mp

Vln. I
188

Vln. II

Vla.

Vc.
188

mf cresc...

f cresc...

mf cresc...

mf cresc...

ff dim...

ff dim...

ff dim...

ff dim...

Vln. I
195

Vln. II

Vla.

Vc.
195

Vln. I
201

Vln. II

Vla.
mp

Vc.
201
mp

Vln. I
207

Vln. II

Vla.
cresc...
f

Vc.
207
cresc...
f

Cuarteto Nr 1

32

Vln. I

215

Vln. II

Vla.

Vc.

215

Vln. I

224

Vln. II

Vla.

Vc.

224

p

p

p

p

Vln. I

232

Vln. II

Vla.

Vc.

232

f

cresc...

mf

cresc...

mp

cresc...

p

Vln. I
239

Vln. II

Vla.

Vc.
239

f

f

Vln. I
246

Vln. II

Vla.

Vc.
246

f

f

Vln. I
252

Vln. II

Vla.

Vc.
252

cantabile

cantabile

Cuarteto Nr 1

34

Vln. I
259

Vln. II

Vla.

Vc.
259

cresc...

Vln. I
266

Vln. II

Vla.

Vc.
266

ff

Andante con motto

Vln. I
270

Vln. II

Vla.

Vc.
270

sfz sfz sfz

mp

p

p

p

♩ = 90 cantabile

Vln. I
275
cantabile

Vln. II
mp
pizz.

Vla.
pizz.

Vc.
275

Vln. I
280
p

Vln. II
p
arco

Vla.
p
arco

Vc.
280
mp
arco

rit....

Adagio ♩ = 40

Vln. I
287
p

Vln. II
p

Vla.
p

Vc.
287
p

Presto

$\text{♩} = 420$

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings, measures 293-300. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is *Presto* with a metronome marking of $\text{♩} = 420$. The dynamic is *ffff* (fortississimo). The key signature has one sharp (F#). The score shows a sequence of chords and melodic lines. Measures 293-295 feature sustained chords with some movement in the upper voices. Measures 296-298 show a transition to a new harmonic setting. Measures 299-300 conclude with a final chord and a fermata. The Vln. I and Vln. II parts have accents (>) on the notes in measures 299-300. The Vla. and Vc. parts also have accents (>) on the notes in measures 299-300. The Vc. part has a fermata in measure 300.